

National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington, DC

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2000B South Club Drive  
Landover, MD 20785

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# September · October

VISIT [WWW.NGA.GOV](http://WWW.NGA.GOV) FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

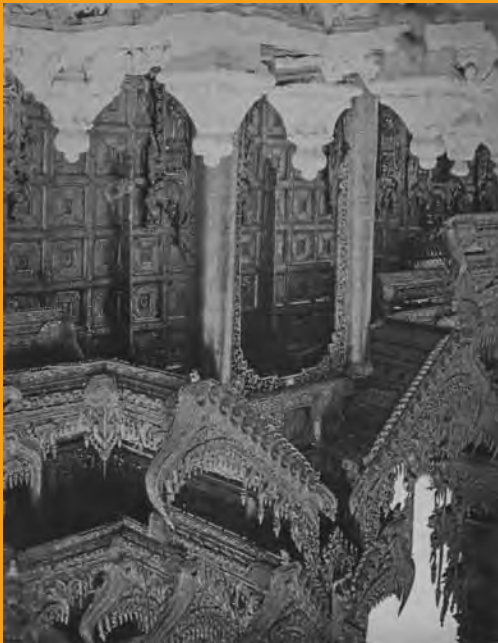
## National Gallery of Art

### September · October 2014 Calendar

**Captain Linnaeus Tripe: Photographer of India and Burma, 1852–1860**  
Linnaeus Tripe, *Amerapoora: Doorway of Pyathat on East of Maha-too-lo-Bounghian Kyoun, September 1–October 21, 1855*, National Gallery of Art, Washington, Edward J. Lenkin Fund

**From Neoclassicism to Futurism: Italian Prints and Drawings, 1800–1925**

Francesco Paolo Michetti, *Southern Italian Woman Dressed for Church*, c. 1885–1888, Florian Carr Fund and The Ahmanson Foundation



# exhibitions

## OPENING EXHIBITION

### Degas's Little Dancer

October 5–January 11  
West Building, Main Floor

The Gallery's *Little Dancer Aged Fourteen* (1878–1881), pictured on page 5, takes center stage in a focused exhibition presented in conjunction with the John F. Kennedy Center for the Performing Arts' world premiere of the musical *Little Dancer*, which runs from October 25 through November 30, 2014. The musical is inspired by the renowned, original, wax statuette of a young ballerina, which caused a sensation when it was first shown at the 1881 impressionist exhibition in Paris. One of the most popular works of art in the Gallery's collection, the sculpture is presented with a select group of paintings, sculptures, prints, and pastels highlighting Degas's fascination with ballet and the lives of its practitioners.

Organized by the National Gallery of Art, Washington

### Calendar of Events News

In the age of digital communications and environmental concerns, the National Gallery of Art is moving toward on-line publications. Beginning in November 2014, the full calendar of events will be available only on [www.nga.gov](http://www.nga.gov). Current subscribers to the bimonthly calendar will automatically receive a quarterly brochure of seasonal exhibition and programming highlights. For subscription questions: e-mail [calendar@nga.gov](mailto:calendar@nga.gov) or write National Gallery of Art, 2000B South Club Drive, Landover, MD 20785.

You may subscribe to our e-newsletters at [subscribe.nga.gov](http://subscribe.nga.gov).

## OPENING EXHIBITION

### From Neoclassicism to Futurism: Italian Prints and Drawings, 1800–1925

September 1–February 1  
West Building, Ground Floor

This exhibition covers one of Italy's most diverse and vital periods of art. Some 70 prints, drawings, and illustrated books are on view, ranging from homages to the culture's glorious past, to magnificent set designs, poetic landscapes, and striking approaches to non-representational art.

Organized by the National Gallery of Art, Washington

## OPENING EXHIBITION

### Modern American Prints and Drawings from the Kainen Collection

September 1–February 1  
West Building, Ground Floor

The final installation in a series of three exhibitions celebrating the generous bequest of Ruth Cole Kainen explores the first seven decades of 20th-century American art. The 37 works on view reveal a trend toward abstraction—from the light-dappled impressionism of Childe Hassam, through the jazz-inflected rhythms of Stuart Davis, to the vigorous brushy forms of David Smith. Some highlights include a 1946 pictograph by Adolph Gottlieb; one of Jackson Pollock's greatest drip paintings on paper (1951); and two abstract expressionist works by Willem de Kooning—one a vividly colored gestural painting on newspaper from 1976.

Organized by the National Gallery of Art, Washington

## OPENING EXHIBITION

### Captain Linnaeus Tripe: Photographer of India and Burma, 1852–1860

September 21–January 4  
West Building, Ground Floor

This is the first major exhibition of photographs by Tripe, who occupies a special place in the history of 19th-century photography for the outstanding body of work he produced in India and Burma (now Myanmar). In the late 1850s, under the auspices of the East India Company, Tripe took many photographs of Buddhist and Hindu architecture and dramatic landscapes that were unknown to the West. Some 60 works demonstrate how his military training gave his work a striking aesthetic and formal rigor and helped him achieve remarkably consistent results, despite the challenges that India's heat and humidity posed to photographic chemistry.

Organized by the National Gallery of Art, Washington, and The Metropolitan Museum of Art, New York, in association with the Victoria & Albert Museum, London

Made possible by The Exhibition Circle of the National Gallery of Art

Also supported by the Trellis Fund

Additional funding is kindly provided by Edward Lenkin and Roselin Atzwanger.



## CONTINUING EXHIBITION

### Titian's Danaë from the Capodimonte Museum, Naples

Through November 2  
West Building, Ground Floor, Lobby B

Commissioned by Cardinal Alessandro Farnese and on loan from the Capodimonte Museum, Naples, *Danaë* (1544–1545) is one of numerous canvases in which the Italian Renaissance master established the genre of erotic mythologies. Two additional mythological canvases by Titian in the Gallery's collection are on view nearby: *Venus with a Mirror* (c. 1555) and *Venus and Adonis* (c. 1560).

The exhibition celebrates the occasion of Italy's Presidency of the Council of the European Union from July 1 through December 31, 2014.

Organized by the National Gallery of Art and the Embassy of Italy, Washington, together with the Capodimonte Museum, Naples, and the Superintendency of Cultural Heritage for the City and the Museums of Naples and the Royal Palace of Caserta

Generous support is provided by INTESA SANPAOLO.

Additional support is provided by Berlucchi and Ferrero.

Titian, *Danaë*, 1544–1545, Capodimonte Museum, Naples, Courtesy of the Photography Department of the Superintendency of Cultural Heritage for the City and the Museums of Naples and the Royal Palace of Caserta/Luciano Basagni, Fabio Speranza

## OPENING EXHIBITION

### A Subtle Beauty: Platinum Prints from the Collection

October 5–January 4  
West Building, Ground Floor

Revered for its permanence and subtle beauty, the platinum print played an important role in establishing photography as a fine art during the last decades of the 19th century. Some 25 photographs highlight the rich atmospheric effects and extraordinary tonal depth of the platinum process that has captivated photographers and viewers alike.

Organized by the National Gallery of Art, Washington



# exhibitions



Edgar Degas, *Mary Cassatt*, c. 1879–1884, National Portrait Gallery, Smithsonian Institution, Gift of the Morris and Gwendolyn Cafritz Foundation and the Regents' Major Acquisitions Fund. Photo courtesy of National Portrait Gallery, Smithsonian Institution / Art Resource, NY

## CONTINUING EXHIBITION

### Andrew Wyeth: Looking Out, Looking In

*Through November 30  
West Building, Main Floor*

One of Wyeth's most important paintings, *Wind from the Sea* (1947), a recent gift to the Gallery, is celebrated in an exhibition that focuses upon his frequent use of the window as a subject. Wyeth returned to windows repeatedly, producing more than 300 works that explore the formal and conceptual richness of looking both in and out of them. Some 60 of these watercolors, drawings, and tempera paintings are on view, many for the first time.

*Organized by the National Gallery of Art, Washington*

*Made possible by Altria Group*

*Also supported by The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts*

*Additional funding provided by The Exhibition Circle of the National Gallery of Art*

## CLOSING EXHIBITION

### Degas/Cassatt

*Through October 5  
West Building, Main Floor*

Edgar Degas's influence upon Mary Cassatt has long been acknowledged, but her role in shaping his artistic production and in preparing the way for his warm reception in America is fully examined here for the first time. This exhibition brings together some 70 works to illustrate the artistic dialogue that developed between them and presents new insights into these artists' approaches, particularly in terms of subject matter, media, and methods.

*Organized by the National Gallery of Art, Washington*

*Made possible by a generous grant from Booz Allen Hamilton Inc. in celebration of its 100th Anniversary*

*The Robert and Mercedes Eichholz Foundation is the foundation sponsor.*

*Supported by an indemnity from the Federal Council on the Arts and the Humanities*

#### Audio Tour

Narrated by deputy director Franklin Kelly, this tour includes commentary by exhibition curator Kimberly A. Jones, Ann Hoenigswald, senior conservator of paintings, and Kimberly Schenck, head of paper conservation.

Rental: \$5



## INSTALLATION

### Celebrating Van Gogh at the National Gallery of Art

*Through September 7  
West Building, Main Floor, M-83*

The *Portrait of Joseph Roulin*, on loan from the Netherlands' Kröller-Müller Museum, is reunited with that of his infant daughter in the Gallery's own *Roulin's Baby* (1888). These are on view alongside seven other Van Gogh works, including recent acquisitions.

## CLOSING EXHIBITION

### The Color of Nature: Recent Acquisitions of Landscape Watercolors

*Through September 14  
West Building, Ground Floor*

Recently acquired 19th-century watercolors by 15 British and continental artists capture the elusive effects of light, atmosphere, and color on a variety of landscape subjects.

*Organized by the National Gallery of Art, Washington*

Vincent van Gogh, *Roses*, 1890, National Gallery of Art, Washington, Gift of Pamela Harriman in memory of W. Averell Harriman

## INSTALLATION

### The Monuments Men and the National Gallery of Art

*On view indefinitely  
West Building, Founders Room*

During World War II, military officers were deployed to protect historical monuments, art, and archives in war theaters and to oversee restitution of works of art looted by the Nazis. This archival display explores the Gallery's seminal role in the creation of the Monuments, Fine Arts, and Archives (MFAA) program in the military, the Roberts Commission, and the experiences of monuments officers assigned to duty abroad. World War II—era photographs, documents, and memorabilia—many never before exhibited—are on view in this special presentation.

## LIBRARY EXHIBITIONS

### From the Library: Grega and Leo A. Daly III Fund for Architectural Books

*Through September 1  
West Building, Ground Floor, G-21*

### In the Library: Preservation and Loss during World War II

*Through September 26  
East Building, Study Center*

### From the Library: Book Illustrations of Romeyn de Hooghe

*September 14–January 25  
West Building, Ground Floor, G-21*

## UPCOMING EXHIBITIONS

### El Greco in Washington Area Collections: A 400th Anniversary Celebration

*November 2–February 16  
West Building, Main Floor*

### Piero di Cosimo: The Poetry of Painting in Renaissance Florence

*February 1–May 3  
West Building, Main Floor*

# calendar

S E P T E M B E R



James McNeill Whistler, *Symphony in White, No. 1: The White Girl*, 1862, National Gallery of Art, Washington, Harris Whittemore Collection

Guide to Locations	
eb	East Building Information Desk
eba	East Building Auditorium
ebat	East Building Atrium
ebsa	East Building Small Auditorium
ebes	East Building Education Studio
egc	West Building, East Garden Court
wb	West Building Rotunda
wblh	West Building Lecture Hall
wgc	West Building, West Garden Court
wsh	West Building, West Sculpture Hall
sg	Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our website: [www.nga.gov](http://www.nga.gov).

**2** TUESDAY  
11:30 **Gallery Talk** *Andrew Wyeth: Looking Out, Looking In* (wblh)  
1:00 **Gallery Talk** *Degas/Cassatt* (wblh)

**3** WEDNESDAY  
12:00 **Gallery Talk** *Point-Counter Point: “The White Girl” by James McNeill Whistler* (wb)  
1:00 **Gallery Talk** *From Neoclassicism to Futurism: Italian Prints and Drawings, 1800–1925* (wb)

**4** THURSDAY  
12:00 **Gallery Talk** *Point-Counter Point: “The White Girl” by James McNeill Whistler* (wb)  
1:00 **Gallery Talk** *Degas/Cassatt* (wblh)

**5** FRIDAY  
11:00 **Gallery Talk** *Degas/Cassatt* (wblh)  
2:00 **Gallery Talk** *Andrew Wyeth: Looking Out, Looking In* (wblh)

**6** SATURDAY  
2:00 **Film Series** *A Sense of Time and Place: Peter von Bagh* (National Portrait Gallery)  
5:30 **Film Series** *A Sense of Time and Place: Peter von Bagh* (National Portrait Gallery)

**7** SUNDAY  
12:00 **Concert** US Air Force Strings (repeats at 1:00, sg)  
2:00 **Film Series** *A Sense of Time and Place: Peter von Bagh* (National Portrait Gallery)  
**Lecture** *Van Gogh at the National Gallery of Art* (wblh)  
4:30 **Film Series** *A Sense of Time and Place: Peter von Bagh* (National Portrait Gallery)

**8** MONDAY  
12:10 **Lecture** *William Kentridge: Processions* (repeats at 1:10, wblh)  
2:00 **Gallery Talk** *Van Gogh* (wb)

**9** TUESDAY  
11:30 **Gallery Talk** *Andrew Wyeth: Looking Out, Looking In* (wblh)  
1:00 **Gallery Talk** *Degas/Cassatt* (wblh)

**10** WEDNESDAY  
1:00 **Gallery Talk** *From Neoclassicism to Futurism: Italian Prints and Drawings, 1800–1925* (wb)  
2:00 **Gallery Talk** *Van Gogh* (wb)

**11** THURSDAY  
1:00 **Gallery Talk** *Degas/Cassatt* (wblh)  
3:30 **Lecture** *A Celebration of James Baldwin with Carolyn Forché and E. Ethelbert Miller* (ebat)

**12** FRIDAY  
11:00 **Gallery Talk** *Degas/Cassatt* (wblh)  
2:00 **Gallery Talk** *Andrew Wyeth: Looking Out, Looking In* (wblh)

**13** SATURDAY  
1:00 **Gallery Talk** *American Furniture from the Kaufman Collection* (wb)  
2:30 **Film Series** *American Originals Now: Jesse Lerner* (wblh)

**14** SUNDAY  
12:00 **Concert** Ricardo Marlow and Ensemble (repeats at 1:00, sg)  
1:00 **Gallery Talk** *American Furniture from the Kaufman Collection* (wb)  
2:00 **Lecture** *Degas and Cassatt as Collaborators: A Look Beneath the Layers* (wblh)  
4:00 **Film Series** *American Originals Now: Jesse Lerner* (wblh)

**15** MONDAY  
12:10 **Lecture** *Degas and Cassatt: A Relationship Under the Microscope* (repeats at 1:10, wblh)

**16** TUESDAY  
11:30 **Gallery Talk** *Andrew Wyeth: Looking Out, Looking In* (wblh)  
1:00 **Gallery Talk** *Degas/Cassatt* (wblh)

**17** WEDNESDAY  
1:00 **Film Event** *La Camioneta* (wblh)  
**Gallery Talk** *From Neoclassicism to Futurism: Italian Prints and Drawings, 1800–1925* (wb)

**18** THURSDAY  
1:00 **Gallery Talk** *From Neoclassicism to Futurism: Italian Prints and Drawings, 1800–1925* (wb)

**19** FRIDAY  
11:00 **Gallery Talk** *Degas/Cassatt* (wblh)  
1:00 **Film Event** *La Camioneta* (wblh)

**20** SATURDAY  
1:00 **Gallery Talk** *The Tondo in Renaissance Art* (wb)  
2:30 **Film Series** *A Sense of Time and Place: Peter von Bagh* (wblh)

**21** SUNDAY  
12:00 **Concert** Seldom Scene (repeats at 1:00, sg)  
1:00 **Gallery Talk** *The Tondo in Renaissance Art* (wb)  
2:00 **Lecture** *Ursula von Rydingsvard* (ebat)  
4:00 **Film Event** *Intimatta* (wblh)

**22** MONDAY  
12:10 **Lecture** *Martin Johnson Heade: The Magnolia Paintings* (repeats at 1:10, wblh)

**23** TUESDAY  
1:00 **Gallery Talk** *Degas/Cassatt* (wblh)

**24** WEDNESDAY  
12:00 **Gallery Talk** *Dragons in Art* (wb)  
1:00 **Gallery Talk** *From Neoclassicism to Futurism: Italian Prints and Drawings, 1800–1925* (wb)  
**Gallery Talk** *Picture This: Old Master Paintings for People with Visual Impairments* (wb)

**25** THURSDAY  
1:00 **Gallery Talk** *Degas/Cassatt* (wblh)

**26** FRIDAY  
11:00 **Gallery Talk** *Degas/Cassatt* (wblh)  
11:30 **Gallery Talk** *Andrew Wyeth: Looking Out, Looking In* (wblh)  
2:00 **Gallery Talk** *Andrew Wyeth: Looking Out, Looking In* (wblh)  
7:00 **Film Series** *On the Road to Italy* (American University)

**27** SATURDAY  
1:00 **Gallery Talk** *The Tondo in Renaissance Art* (wb)  
2:30 **Film Event** *Daredevils* (wblh)

**28** SUNDAY  
12:00 **Concert** National Gallery of Art Wind Ensemble (repeats at 1:00, sg)  
2:00 **Lecture** *Introduction to the Exhibition: Captain Linnaeus Tripe: Photographer of India and Burma, 1852–1860* (wblh)  
4:30 **Film Series** *On the Road to Italy* (American University)

**29** MONDAY  
12:10 **Lecture** *Impressionist Prints in Context* (repeats at 1:10, wblh)

**30** TUESDAY  
12:00 **Gallery Talk** *Point-Counter Point: “The White Girl” by James McNeill Whistler* (wb)  
1:00 **Gallery Talk** *Degas/Cassatt* (wblh)





# programs

## Guided Tours

[www.nga.gov/tours](http://www.nga.gov/tours) / West Building Rotunda (wb) or East Building Information Desk (eb)

### Introductory Tours

*American Collection* (wb)  
Tuesday, Thursday, Saturday: 1:30  
Sunday: 2:30

*ASL at the NGA: An Introduction to the National Gallery Collection* (wb)  
Tours of the collection are offered in American Sign Language (ASL) and voice interpreted into English.  
September 14, October 12: 1:00

*Dialogues in Three Dimensions* (eb)  
Tuesday, Thursday, Sunday: 1:30

*Early Italian to Early Modern: An Introduction to the West Building Collection* (wb)  
Monday–Saturday: 10:30, 3:30  
Sunday: 11:30, 4:30

*French Collection: 18th and 19th Centuries* (wb)  
Monday–Saturday: 12:30  
Sunday: 3:30

*Glimpses of 17th-Century Life* (wb)  
Tuesday, Thursday: 11:30  
Saturday: 1:30

*Italian Renaissance Collection* (wb)  
Monday–Saturday: 2:30  
Sunday: 1:30

*Points of View: The Painter's Choices* (wb)  
Monday, Wednesday, Friday: 11:30

*The Sculpture Galleries* (wb)  
Monday, Wednesday, Friday: 1:30  
Saturday: 11:30  
Sunday: 12:30

*Sculpture Garden* (sg)  
Friday: 12:30  
Saturday: 1:30  
weather permitting

### Foreign Language Tours

Call (202) 842-6247 for additional tours in these languages and in Dutch, Hebrew, Hungarian, and Portuguese  
12:00 / West Building Rotunda (wb)

*French*: September 15, October 20  
*French Tour of American Art*:  
September 1, October 6

*German*: September 16, 20,  
October 21, 25

*Italian*: September 9, 13, October 14, 18

*Japanese*: September 4, 14, 17,  
October 2, 12, 15

*Mandarin*: September 17, October 5

*Russian*: September 13, October 11

*Spanish*: September 6, 11, October 4, 9

*Spanish Tour of American Art*:  
September 26, October 24

## Gallery Talks

[www.nga.gov/talks](http://www.nga.gov/talks) / West Building Rotunda (wb) or West Building Lecture Hall (wblh) / Given by Gallery staff

### Focus: Exhibitions

*Degas/Cassatt* (45 mins.). Slide overview. Staff lecturers: September 2, 4, 9, 11, 16, 23, 25, 30, October 2 at 1:00; September 5, 12, 19, 26 at 11:00 (wblh)

*Andrew Wyeth: Looking Out, Looking In* (50 mins.). Slide overview. Staff lecturers: September 2, 9, 16, 26, October 7, 14, 28 at 11:30; September 5, 12, 26, October 3, 10, 17 at 2:00 (wblh)

*From Neoclassicism to Futurism: Italian Prints and Drawings, 1800–1925* (50 mins.). David Gariff: September 3, 10, 17, 18, 24 at 1:00 (wb)

*American Furniture from the Kaufman Collection* (50 mins.). Dianne Stephens: September 13, 14 at 1:00 (wb)

*Modern American Prints and Drawings from the Kainen Collection* (50 mins.). David Gariff: October 1, 8, 15, 21, 22 at 1:00; Diane Arkin: October 16, 18, 19, 20, 30 at 2:00 (wb)

*Titian's Danaë from the Capodimonte Museum, Naples* (30 mins.). Diane Arkin: October 8, 21, 22, 27, 29 at 2:00 (wb)

*Captain Linnaeus Tripe: Photographer of India and Burma, 1852–1860* (50 mins.). Eric Denker: October 14, 15, 28–30 at 12:00 (wb)

### Focus: The Collection

*Point-Counter Point: "The White Girl" by James McNeill Whistler* (30 mins.). David Gariff and Eric Denker: September 3, 4, 30, October 2 at 12:00 (wb)

*Van Gogh* (50 mins.). Diane Arkin: September 8, 10, October 1, 6 at 2:00 (wb)

*The Tondo in Renaissance Art* (50 mins.). David Gariff: September 20, 21, 27, October 11, 12 at 1:00 (wb)

*Picture This: Old Master Paintings for People with Visual Impairments* (50 mins.). Education staff: September 24, October 22 at 1:00 (wb)

*Dragons in Art* (60 mins.). Bela Demeter: September 24, October 31 at 12:00 (wb)

*Titian in the National Gallery of Art* (50 mins.). Eric Denker: October 7, 9, 21, 22 at 12:00 (wb)

## Lecture Programs

[www.nga.gov/lectures](http://www.nga.gov/lectures)

### Lectures

West Building Lecture Hall (wblh) or East Building Atrium (ebat)

**September 7:** *Van Gogh at the National Gallery of Art*. Mary Morton\* (2:00, wblh)

**September 11:** *A Celebration of James Baldwin with Carolyn Forché and E. Ethelbert Miller*. Carolyn Forché, Georgetown University. *This program is supported by Dr. Darryl Atwell and Dr. Renicha McCree to honor the 90th anniversary of the birth of James Baldwin (1924–1987), American essayist, novelist, playwright, poet, and activist* (3:30, ebat)

**September 14:** *Degas and Cassatt as Collaborators: A Look Beneath the Layers*. Ann Hoenigswald\* (2:00, wblh)

**September 21:** *Ursula von Rydingsvard*. Ursula von Rydingsvard, artist (2:00, ebat)



**September 28:** *Introduction to the Exhibition: Captain Linnaeus Tripe: Photographer of India and Burma, 1852–1860*. Sarah Greenough\* (2:00, wblh)

**October 7:** *Rendez-vous with Art: A Conversation*. Phillippe de Montebello, director emeritus, The Metropolitan Museum of Art, and Institute of Fine Arts New York University; and Martin Gayford, art critic and author. Book signing of *Rendez-vous with Art* follows. (3:30, ebat)

**October 12:** *Saving the Baldwin Film*. Karen Thorsen, co-writer; Douglas Dempsy, director, *James Baldwin: The Price of the Ticket*. *This program is supported by Dr. Darryl Atwell and Dr. Renicha McCree to honor the 90th anniversary of the birth of James Baldwin (1924–1987), American essayist, novelist, playwright, poet, and activist* (2:00, wblh)

**October 19:** *Andrew Wyeth: Rebel*. Patricia Junker, Seattle Art Museum (2:00, wblh)

**October 26:** *Terror Nullius*. Soda\_Jerk and Justine Topfer, curator. *This program is held in conjunction with 5x5, a Project of the DC Commission on the Arts and Humanities* (2:00, wblh)

**Edgar Degas's wax statuette *Little Dancer Aged Fourteen* (1878–1881), donated to the Gallery by Mr. and Mrs. Paul Mellon, is on view in in West Building, Gallery M-83. Photograph by Rob Shelley.**

### Works in Progress

West Building Lecture Hall (wblh), 12:10 and 1:10

**September 8:** *William Kentridge: Processions*. Judith Brodie\*

**September 15:** *Degas and Cassatt: A Relationship Under the Microscope*. Ann Hoenigswald\* and Kimberly A. Jones\*

**September 22:** *Martin Johnson Heade: The Magnolia Paintings*. Lynn Russell\*

**September 29:** *Impressionist Prints in Context*. Eric Denker\*

**October 27:** *Patrimony in Peril: Germany's Survey of Mural Paintings Threatened During World War II*. Molli Kuenstner\* and Thomas O'Callaghan\*

### Public Symposium

West Building Lecture Hall (wblh)  
11:00–3:00

**October 5:** *Degas and Cassatt: Different Perspectives*. Illustrated lectures by noted scholars

\* Denotes Gallery staff

# programs

## Film Programs

[www.nga.gov/film](http://www.nga.gov/film) / See individual listings on pages 3–4 for alternate venues

### A Sense of Time and Place: Peter von Bagh

Author, scholar, critic, and filmmaker, Von Bagh is known for his unique work in film preservation and documentary, as well as for writings that embrace the history and culture of his native Finland. Presented in association with the Finnish Film Foundation, the Embassy of Finland, and the National Portrait Gallery.

### American Originals Now: Jesse Lerner

Photographer, filmmaker, and writer Jesse Lerner's unusual work has won awards at international festivals and has been screened at the Sundance Festival, the Museum of Modern Art, and many venues abroad.

### La Camioneta

Filmmaker Mark Kendall shows his recent portrait about the brightly colored *camionetas*—decommissioned American buses transformed into jitneys for transporting the majority of Guatemalans to work each day.

### Intimatta

Roberto Matta (1911–2002) is Chile's best-known painter, an innovator in abstract expressionism and surrealism. Directed by the artist's son, who will be present at the screening, this unusual portrait is compiled from the recordings and footage of friends such as Le Corbusier, Duchamp, Breton, and many others.

### On the Road to Italy

Two classic and two new Italian films based on real and allegorical journeys through contemporary Italy are screened at the American University's Doyle Theater in association with the Embassy of Italy.

### Daredevils

Baltimore-based artist Stephanie Barber introduces her new feature, an experimental narrative about a writer who feels spiritual reverberations from a chance encounter with another artist.

### Homage to Suso Cecchi d'Amico

To honor the 100th birthday of Italian screenwriter Suso Cecchi d'Amico (1914–2010), the Gallery joins the National Portrait Gallery in presenting *Conversation Piece*, directed by Luchino Visconti and written by Cecchi d'Amico, plus three films she wrote for Anna Magnani.

### James Baldwin: The Price of the Ticket

An emotional portrait, a social critique, and a passionate plea for human equality, *The Price of the Ticket* has been restored with the help of the Ford Foundation and the National Endowment for the Arts in honor of Baldwin's 90th birthday.



James Baldwin in 1965, drinking tea from a samovar in Istanbul, Turkey. Photo by Sedat Pakay, © 1989, 2013 DKD Media

### Impossible Light

The Washington premiere of *Impossible Light* documents the monumental San Francisco-Oakland Bay Bridge light sculpture known as *The Bay Lights* by artist Leo Villareal.

### Chinese Documentary: Three Views

In association with the American University School of Communication, this series screens several distinctive Chinese documentaries, including films by the so-called father of Chinese non-fiction cinema, Sun Mingjing.

### Restored British Comedy: On Approval

A new restoration of this celebrated 1944 comedy of manners, starring Beatrice Lillie and based on a Frederick Lonsdale play, is screened at the National Archives. Reservations are required: (202) 357-6814



Philippe Entremont conducts the National Gallery of Art Orchestra and clarinetist Michel Lethiec on October 12.

## Gallery Concerts

[www.nga.gov/music](http://www.nga.gov/music) or (202) 842-6941 / West Building, West Garden Court (wgc) or Sculpture Garden (sg) First-come, first-seated 30 mins. before each concert / Entry at Sixth Street until 6:30 on Sundays

**September 7:** US Air Force Strings; music by Fauré and other composers; in honor of *Degas/Cassatt* (12:00, 1:00, sg)

**September 14:** Ricardo Marlow and Ensemble; Flamenco music and dance (12:00, 1:00, sg)

**September 21:** Seldom Scene; bluegrass band (12:00, 1:00, sg)

**September 28:** National Gallery of Art Wind Ensemble; music by Bach, Beethoven, and Gounod; in honor of *Andrew Wyeth: Looking Out, Looking In* (12:00, 1:00, sg)

**October 5:** Senegal Gospel Choir; music by African and American composers (3:30, wgc)

**October 12:** National Gallery of Art Orchestra with Philippe Entremont, guest conductor, and Michel Lethiec, clarinetist; music by Saint Saëns and other composers; in honor of *Degas's Little Dancer* (6:30, wgc)

**October 19:** National Gallery of Art Piano Trio, music by Brahms and other composers (3:30, wgc)

**October 26:** Alexander Shonert, violinist; music by Czech composers (6:30, wgc)

**October 31:** Prague Philharmonic Choir; music by Dvořák, Messiaen, and Rachmaninoff (3:30, wgc)

## Audio Tours

[www.nga.gov/audiotours](http://www.nga.gov/audiotours) / West Building, Mall entrance

### The Director's Tour: Masterpieces at the National Gallery of Art

### The Director's Tour: Highlights in Foreign Languages

In Spanish, French, Russian, Japanese, and Mandarin

### Children's Audio Tour: West Building Highlights

*Made possible through the generous support of the MSST Foundation*



# information



## Gallery Shops

Visit [shop.nga.gov](http://shop.nga.gov); call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; e-mail [mailorder@nga.gov](mailto:mailorder@nga.gov).

### West Building, Ground Floor

This shop features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

### Concourse Bookstore

Gallery exhibition catalogs and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

### Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

## Restaurants

### Cascade Café East Building, Concourse

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday: 11:00–3:00  
Sunday: 11:00–4:00

### Espresso and Gelato Bar East Building, Concourse

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday: 10:00–4:30  
Sunday: 11:00–5:30

### Garden Café West Building, Ground Floor

Menu of signature French dishes, inspired by *Degas/Cassatt*, created by Chef Michel Richard.

Monday–Saturday: 11:30–3:00  
Sunday: 12:00–4:00

### Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Saturday: 10:00–4:00  
Sunday: 11:00–5:00

## Make a Gift to the Gallery

The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collections. For more information: (202) 842-6372 or [giving@nga.gov](mailto:giving@nga.gov)

## Gallery Information

### Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

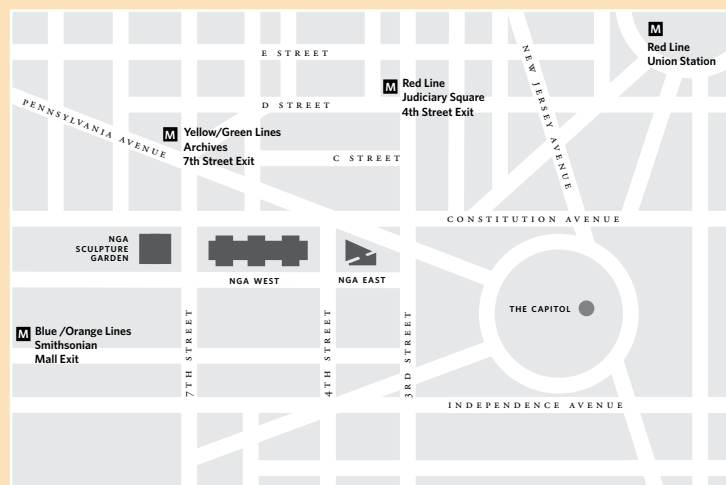
### Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 × 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

### The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculptures, medals, furniture, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



### Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives–Navy Memorial–Penn Quarter (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW.

### Hours

#### Gallery

Monday–Saturday: 10:00–5:00  
Sunday: 11:00–6:00

#### Sculpture Garden

Monday–Saturday: 10:00–5:00  
Sunday: 11:00–6:00

### Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

### Calendar

Access on the web or, to receive by mail, call (202) 842-6662 or e-mail [calendar@nga.gov](mailto:calendar@nga.gov).

### Follow the National Gallery of Art Online

[www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt)

[twitter.com/ngadc](https://twitter.com/ngadc)

### Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176; email [asl@nga.gov](mailto:asl@nga.gov). See page 5 for ASL tours.

### Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit the website.

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